

PAST WEEK BRINGS MUSIC

Federation of Music Clubs Meets Here

COLLEGE MAIN HEADQUARTERS FOR MUSIC CONVENTION LAST FRIDAY

The first annual convention of the Second District Virginia Federation of Music Clubs was held in the city Friday, October 28, with the College as main headquarters.

The morning session was held in the Music Room in Harrison Hall with Mrs. Frances Calvert Thompson presiding. Addresses of welcome were given by President Duke, Miss Edna Shaeffer, president of the Harrisonburg Music Club, and Mr. R. L. Humbert, Secretary of the local Chamber of Commerce.

"Club Problems and Programs were discussed by Mrs. Cora W. Hannah and "Advantages of a District Convention" by Mrs. Malcolm Perkins, a former president of the Virginia Federation. Reports were made from the various clubs, and departmental work discussed. Mrs. Katherine Cox played the piano and Mrs. Clara Courtnyn sang.

The entire student body had an opportunity to take advantage of at least a part of the convention for the guests were present at chapel exercises.

Mrs. Sydney F. Small, chairman of the Capitol District, appealed to the students to further music by entering contests which are fostered by the Music Federation in an effort to bring to the front any hidden genius that may be in young Americans.

Mrs. John P. Buchanan, president of the Virginia Federation made a plea for public school music, bringing out the fact that it is through the teachers colleges that music can be carried to the masses. Both speakers paid special tribute to the Aeolian Music Club which is so honored on the Campus.

Mrs. Malcolm Perkins, former president of the Virginia Federation, played on the piano several compositions written by Americans. Mrs. Cora W. Hannah sang a lovely solo "Goodbye."

Luncheon in the reception room of Alumnae Hall divided the morning and afternoon sessions. The latter meeting was held in the Presbyterian Church. Miss Nelson Maxyell spoke on "The Place of Music in the Church" and Mrs. Buchanan on "Aims and Ideals of the Virginia Federation." Miss Margaret Miller, of the College music faculty, reported on Junior and Juvenile Clubs, while Mrs. Fred Harvey gave a demonstration of Kindersymphony.

Music proper had its place in the afternoon session too. Mrs. Buchanan gave an organ recital assisted by Mrs. K. F. Pease, the College violin teacher, and Mrs. Frances Thompson, pianist. Dr. J. E. Schanefeld and Mrs. Wright sang solos.

The Shenandoah College Orchestra, under the direction of Professor Will H. Ruebush, gave a concert, and the Higgins sisters from the same college sang.

The convention closed with a dinner at the Methodist Social Hall followed by attendance at the concert given at the College by Salzedo and the Brahms quartette.

Higgins Sisters In Chapel Monday

The Higgins Sisters Quartette of Shenandoah College, Dayton, Virginia sang at the chapel exercises, Monday, October 29. This is the first visit the Higgins Sisters have made to the College but not the first to Harrisonburg. They have sung at the various local churches.

They sang the following pieces, "Shenandoah Girls", "Jerusalem Morning", "Three Wandering Jews", and "A Song for Daddy." The audience was pleased as was shown by the applause.

Miss Rath entertained, not by her usual form of doing so, playing games but by playing "Cavatina" on the violin. This also was enjoyed by the audience.

BISHOP TUCKER AT Y. W.

Bishop St. George Tucker, of the Diocese of southwestern Virginia, was the principal speaker at the Y. W. C. A. services Sunday afternoon. Bishop Tucker went to Japan in 1899, staying there at work in the mission fields for twenty-five years. Since that time he has been associated with the Episcopal church in the southwestern diocese.

Bishop Tucker had as his theme our responsibility as students in reflecting the light of Christianity and intelligent ideals to foreign countries, especially China and Japan. As an illustration he referred to the searchlight upon the Monticello Hotel at Charlottesville.

LITERARY PROGRAMS ARE ARRANGED

The three literary societies on the campus are very systematic in the plans that are laid for the quarterly programs to be given. There is a very definite outline of work which is carried out, and each Friday night constitutes a unit in this whole program. This quarter the Lees and Pages will make an extensive study of poetry. The programs will not necessarily be the close study of the poets' lives, but poetry will be read and enjoyed for the sake of itself. The Laniers will study the novel, and variations of this will be an added current event or two each Friday night.

The chairman of the program committees of the three societies are busy working on interesting phases of their respective subjects, so that the most interesting parts may be added.

INDIAN EXHIBIT TO BE GIVEN

The faculty and students of the College have been extended an invitation to attend the Special Industrial exhibit of the Hopi Indians on Wednesday afternoon, November 9, at four o'clock. The exhibit, put on at the New Virginia Theater, will show the Ancient Ceremonies, Dances, Industrial, Educational, ethnological and Spiritual life of the American Indian.

Immediately after the matinee an additional performance will be given for the benefit of the College girls.

The exhibit is put on by Mr. and Mrs. Billingsley who have spent years studying the Hopi Indians. The invitation comes through the

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Hear! Here

The long anticipated caps and gowns have arrived! They are being received with mingled cries of joy and despair—especially when it is realized that one is "minus", the price of a few "coca-colas" all that stands between one and this high honor and distinction. It is hoped that by dint of determined self-sacrifice and pathetic letters homeward the ideal of a dignified senior in cap and gown may be attained.

Red Cross Drive On Again Next Week

STUDENT COMMITTEE ACTING AS SPONSORS TO NATIONAL RED CROSS CALL

The annual Red Cross drive, led again this year by Charlotte Turner, will be conducted on Monday, Tuesday, and Wednesday of next week. Careful plans were formulated and a thorough plan of campaign has been worked out by the executive committee which is made up of a representative from every society, class, or organization on the campus. Mr. Gifford talked to this committee on Tuesday and explained what membership in the National Red Cross should mean to H. T. C. students.

An entirely different method is being outlined this year in which it is the duty of the representatives of the various organizations to solicit the group membership of each society. This has never been done before, and the committee is confident that a hearty response will follow the call. A girl or two, or three, from each dormitory are responsible for individual pledges from the dormitories.

Last year the drive totaled ninety-five dollars, from students only, and the minimum aim this year is a hundred dollars—excepting faculty members. The student executive committee will have charge of chapel exercises on Monday. It is urged that a special effort be made to make the student body membership reach as high a percentage as possible. Members of this executive committee are the following girls:

- Kathryn Pace—Pi Kappa Omega and Ashby dormitory
 - Virginia Curtis—Lanier Literary Society, and Cotillion Club
 - Bernice Mercer—Art Club, and Shenandoah Apartments
 - Virginia Field—Junior Class, and Ashby Hall
 - Ruth Dold—Stratford Dramatic Club
 - Elizabeth Marshall—Carter House
 - Madeline Hinkel—The Orchestra
 - Lucille Jones—High School Club
 - Lillian Derry—Student Government
 - Adelia Krieger—Y. W. C. A.
 - Linda Malone—Glee Club
 - Audrey Hyatt—French Circle
 - Dorothy Herring—Page Literary Society, and Jackson Hall
 - Mary Moore Aldhizer—Senior Class
 - Margaret Bloxom—Frances Shale
 - Evelyn Timberlake—Choral Club
 - Louise Renalds—Math Club
 - Emily Pugh—Lee Literary Society
 - Louise Sneed—Alumnae Hall
 - Gladys Hawkins—Sheldon Hall
 - Louise Moomaw—Practice House
- The remaining classes and societies have not, as yet sent their representatives.

Hockey Team At Westhampton

The varsity hockey team left here yesterday, Friday November 4th, for Richmond to play the first game of the season with Westhampton college. Last year Westhampton came here to play so this year the Harrisonburg team is repaying the visit.

The team went in automobiles which were driven by Mr. Walters, and will stay at Westhampton college.

The game was called for 3 p. m. today, November 5th.

The team will return about six o'clock Sunday evening.

Those going were; Lorraine Gentis, Elizabeth Miller, Mary Botts Miller, Wilmot Doan, Hazel Farrar, Virginia Oakes, Evelyn Bowers, Comena Mattox, Virginia Turpin, Helen Holladay, Frances Rand, Elsie Quisenberry, Martha Cockerill, Clelia Hiser, Miss Marbut and Miss Waples.

Miss Marbut is the team's coach, and Miss Waples went in order to give aid in case of any casualties. She also wished to visit Westhampton, the school where she was nurse before she came here.

STUDENTS AID IN ARMISTICE DAY

The Harrisonburg chapter of the American Legion has invited the students of the student body again to join in the ceremonies commemorating the signing of the Armistice on Friday, November the eleventh. Mr. Duke explained the details of the invitation in chapel Monday, presenting the question of its acceptance to the students. It was voted that the invitation be accepted.

The ceremony this year is on a plan similar to that of last year. There will be a parade, with the girls dressed in attractive designs of red, white, and blue.

EXHIBIT BENEFIT LIBRARY EXCELLENT

The library was the scene of a very interesting exhibition last Friday and Saturday afternoons when pictures and other articles from seven or eight countries of Europe were attractively displayed before the public. Everybody who saw the collection seemed to be pleased and rather surprised that such an extensive collection could be made up, here on the campus.

The pictures and other articles came from a very wide range of countries, including Scotland, England, Germany, Switzerland, Italy, France, and Monaco, also from Arabia and Northern Africa.

Each country was represented by a table upon which the pictures and objects from that country were displayed and explained by an attendant in charge. Three of these attendants were in genuine European costumes. These were attractive French, peasant and Swiss costumes brought by members of the College faculty from abroad.

Miss Aiken had a fine collection of pottery and fabrics from Italy, Tunis, and other countries. She also loaned several handsome pictures, including several of her own pencil sketches made in and near Florence.

An extensive collection of pictures, especially from England and Scotland was loaned by Miss Cleveland.

In 1912 Miss Cleveland brought an ivy plant from Warwick Castle; this

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Noted Harpist Delights Lyceum Audience

BRAHMS QUARTETTE IS ALSO FEATURE OF MUSICAL PROGRAM FRIDAY

Salzedo, premier harpist, and the Brahms quartette, composed of Clari-bel Banks, Louise Osborne, both sopranos, and Nancy Hitch and Elinor Markey, contraltos, gave the College a fascinating glimpse into the realm of music Friday evening, October 28. Walter Reed auditorium was filled with a colorful gathering of students and visitors.

The program was varied and appealing in that it offered classics and "old favorites." The artists were given much applause and responded generously with encores.

The concert was not only a musical treat, for the grace and perfect technique of Salzedo's hands was not a little part of the beauty of the concert.

The quartet wore stately gowns of the period of Louis XIV, and the fluffiness and bright colors lent dignity and atmosphere as they sang.

- PROGRAM
- ¶Sarabande
Francois Couperin, 1668-1733
 - ¶Giga (Jig)
Arcangelo Corelli, 1658-1713
 - ¶Theme and Variations
Josef Haydn, 1732-1809
 - ¶Rigaudon
Jean-Philippe Rameau, 1685-1764
 - Carlos Salzedo
(¶Transcribed from the originals by Carlos Salzedo)

- Die Braut Brahms
- Minnelied Brahms
- In Monte Oliveti Croce
- Danza, Danza Durante
- Brahms Quartette
- Three Favorite Melodies Transcribed by Carlos Salzedo

- Deep River
- Believe Me, If All Those Endearing Young Charms
- The Last Rose of Summer
Carlos Salzedo

- Le Colibri Chausson
- Que Fais Tu 18th Century
- Beau Soir Debussy
- Les Belles Manieres .. 18th Century
- Brahms Quartette
- En Bateau Claude Debussy
- Le Bon Petit Roi d'Yvetot
Marcel Grandjany

- Mirage
- Introspection Carl Salzedo
- Whirlwind
Carlos Salzedo

- May Day Carol Old English
(arranged by Deems Taylor)
- Now is the Month of Maying

- Madrigal
- The Little Fisherman
Eastwood Lane
- (arranged by Deems Taylor)

- Will 'o The Wisp Spross
- Brahms Quartette
- Mr. Salzedo uses the Lyon & Healy Harp exclusively.

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STUDENT IS CALLED HOME

Molly Clark was called home Sunday on account of the serious illness of her father. Molly is a member of the Junior Class and is well known on the campus. The student body sympathizes with Molly and hopes that her father will soon recover and she will be back with us soon.

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ARMISTICE—1918 AND 1927

(Armentrout)

The Armistice was signed November 11, 1918. Hostilities ceased and the World War was at an end. All minds were focused upon the great, vital problems of peace.

The war cry had been "Make the world safe for democracy." Thousands gave their lives for this ideal. As a result, the fundamental problem facing the world at the signing of the Armistice was how this ideal was to be realized. Peoples, everywhere, were resolved to put forth every effort to make the world a better place to live in; as a means of furthering these utopian ideas, the League of Nations was organized. All national enmities were to be forgotten in the service of humanity.

After the first enthusiasm which greeted the signing of the Armistice, the World began to lapse again into its narrow political and racial prejudices. It seems to forget the things for which it had stood so steadfastly in the days of the War.

Armistice Day should be a symbol in our minds, not a mere name, not a mere day. It should remind us each year that we are working toward that ideal in which no one is oppressed and in which all are brothers with this ideal of unselfishness and of love let us resolve anew to work for that vision which was before us Armistice Day.

ATTENTION IMPROVES

Recent concerts and chapel lectures have disclosed the fact that in the matter of attention and courtesy the student body has improved about fifty per cent. The girls are realizing the change and it is gratifying to note that they themselves are pleased. Just the other day one student was heard to say: "Hasn't chapel been good this year. Honest I really enjoy going."

The improvement is due to several factors. One is that the students were made conscious of their faults and were set upon the right track. Another is that the school, as a whole, is broadening in its interests and appreciation—which means that attention is given to a great many subjects.

Such growth is much to be desired, particularly since we, as future teachers, do not wish to have the marks of prep school students, but rather do we aspire to assume a sufficiently collegiate air to let others know that we are thoroughly "responsible."

THE SUPERIOR SIGN

(Pace)

Great personalities are so cultured and, in a finer sense, real, that they are almost inevitably outstanding. People who are really worth while characters in the world are so far superior to the mediocre type of person, which we meet every day, that they unconsciously stand out among their fellow men. Yet, they are by far more modest than the everyday average person who over estimates his own ability.

A clear and definite example of this fact was given the entire student body at the assembly exercises last Wednesday morning, when John Barton Payne, an internationally known figure spoke. Judge Payne, through his pleasing personality, as well as his important work with the American Red Cross, both at home and abroad, has become one of the most outstanding figures of the present time. His work has been of inestimable value to the world at large. A man of Mr. Payne's standing demands respect and admiration where-ever he goes. Fewer men of the present age can boast of his achievements than we realize. However, a person listening to Mr. Payne's address could not help being impressed by his modest attitude when he appeared before the student body. His entire address was made in plain, simple, language, which was one reason the address was so impressive. In referring to his trip around the world, Mr. Payne expressed his experiences in a most modest way. There was no touch of egotism or self-importance to his statements. His successes, in connection with the Red Cross, were also shared with the organization as a unit, or with some other individual unit of it. The speaker's appearance on the stage and his natural manner all pointed towards his unaffected make up.

Hence instances of this type are ones which point out a great personality. Many men of far less intellect, and certainly less recognition and fame, than that of Mr. Payne, are far more affected when appearing before an audience. The presence of a man so gifted and worth while is beneficial and educational to any audience, especially a college student body.

CAMPUS



Tom Says:

Who's worried now? I didn't get a flunk slip."

Teacher: "Give me an example of a noun."

Willie: "Man."

Teacher: "Right, now give me a collective noun."

Willie: "Garbage man."

Famous People

Mae Skeeto Chris Mas
Luke Warm Jay Pluvius
Hugh Saidit Pat Pending
Otto Mobile Al Imony
Eddie Kation Joe Kerr
Rube Arbe Steve Adore
Jack Knife Horace Scope
Ben Evolent Si Der
Ray Deeo Hammond Eggs
Phil Osofee Saul Theriz
—Exchange

To the brilliant freshmen do we owe the following plurals:

dear—dearest

boat load—boats loaded

Miss Jones—Mrs. Jones

—And one budding genius donates this:

Singular—Dickens possessive—Dickeneast

"Tell me not in mournful numbers" now applies to flunk slips.

Teacher: "What are ants?"

First Pupil: "They crawl."

Second Pupil: "Mine don't."

Art Teacher (pointing to Sir Galahad) "What is the name of this picture?"

Fresh: "You can lead a horse to water; but you can't make him drink!"

Representative from Carter House: Mary Fray, how can I keep the girls off the walls?"

Lucy: "The Chinese are naming their children after Lindbergh now."

Phyllis: "How's that?"

Lucy: "One Long Hop."

Teacher: "John, why aren't you writing?"

Pupil: "I ain't got no pen."

Teacher: "Where's your grammar?"

Pupil: "She's dead."

A nickel isn't as good as a dime, but it goes to church oftener.

The eloquent minister who brings home to us things we never saw before has nothing on our laundry man.

She: "Do you love me?"

He: "Madly."

She: "Would you die for me?"

He: "Er-no. Mine is undying love."

—Exchange.

And now we have the forlorn figure who didn't finish his education because he ran out of stamps.

Soph (pointing to Dr. Weems): "See her? She is familiar with many tongues."

Fresh: "Quite a linguist, eh?"

Soph: "No, a physician."

He: "Why did you laugh so heartily at that joke?"

She: "I was just laughing at the story I was getting ready to tell."

C. Hackel: "Why don't you try to cheer your roommate up?"

W. Walker: "Did you ever try to cheer anybody up who'd just eaten five bananas, a hamburger, and six icecream cones?"

HIKERS HIKE

LONG HIKE

Hiking plans have been made and hikers are beginning to "walk the dusty road." Alerady trips have been made to Dayton, Bridgewater, Massanetta Springs, Kaylor's Park, and up to the top of Massanutten Peak. Leaders have been appointed, and a schedule of each leader's hours of hiking and the place hiked to has been posted. These leaders are Othelda Mitchell, Clelia Hiser, Anne Weisiger, Lestelle Barbour, Mildred Neale, Mary Crane, Margaret Newsome, and Anne Proctor. Those girls who are going out for hiking may thus see this schedule and plan their hikes accordingly.

Sixty miles must be hiked each quarter for which one hundred points are given. At least five miles must be hiked at one time, within the time limit of an hour and a half, with a rest of about fifteen minutes allowed. Everyone must wear suitable hiking clothes, such as knickers or a wide skirt, and low heeled shoes, preferably oxfords.

There are some girls who can testify as to the distance to Massanetta Springs if such information is desired, two of whom are Mary Crane and Jean Scott.

A MODERN FABLE

Once there was a new girl who, up to the time she came to H. T. C., had never been on time. Bells had little meaning to her. She generally strolled into her classes six or seven minutes late. One day, however, the bell which she so thoughtlessly disregarded was for lunch. Consequently the doors were locked when she arrived.

She was greatly puzzled, and felt that it was a personal insult. But all went well until about five o'clock when the gnawing pangs of hunger almost overwhelmed the poor creature. The moments dragged by in slow, excruciating torture. When the dining room doors were at last opened she sprang in like a ravenous wolf.

Arriving at the table she devoured everything in sight—including the tablecloth.

Moral: So perfectly clear.

CAN YOU IMAGINE

1. Ida Pinner fat?
2. Loraine Gentis getting a flunk slip?
3. Eila in a red hat?
4. W. Doan being delicate?
5. Jackson Hall being quiet?
6. Lights on after 10:30?
7. Smitty with curly hair?

—And my mail box full of mail?

ARE YOU A PERSON

WHO

1. Never takes a meal cut?
2. Never talks in chapel?
3. Never chews gum?
4. Never got a flunk slip?
5. Never cut campus?
6. Never late for class?
7. Never breaks a rule?

—Then you're not a true college girl.

THE Y. W. SOCIAL ROOM IS SPECIAL ROOM

Last year, for the first time, a room in Harrison Hall was furnished as a Y. W. social room and the various uses for which such a room was purposed were read and explained to the student body. This year, there has been no previous attempt to inform new students, and those old ones who may have forgotten, just how, when, and for what purpose this room may be used.

Club and society meetings in this room make it very hard to keep it clean and fresh looking for visitors that may chance to drop in as guests of faculty or students. When either the faculty or students are entertaining in the campus tea room, the soc-

AUNT PRUNELLA'S CORNER

Dear Aunt Prunella,

Again have I allowed my mania for fun to lead me astray! I am forever in the eye of the public. Recently I amused myself with a stray felt hat that I found, afterwards leaving it deftly hidden. It turned out to be the property of a dignified faculty member. What can I do to explain?

Frankishly yours,
Julia Reynolds.

Dear Julia,

Tsk, tsk, tsk. So you are at it again? Your Aunt Prunella is forever getting you out of scrapes. I have aided you before, so I shan't fail you now. You played your prank on Tuesday, didn't you? Well, that was the day after Hallowe'en. Make it appear as if you were merely a day behind time and thought you were playing a Hallowe'en joke. Anything is overlooked on Hallowe'en. Try to be good for a little while, at least.

Severely yours,
Aunt Prunella.

Dear Aunt Prunella,

What can I do to keep awake? I used to ignore this tendency to doze and nod, but it has taken such a mighty hold on me that I am now alarmed. The other night while fixing my laundry I was so sleepy that I put my laundry bag into my pajamas instead of vice-versa. Can you suggest a remedy?

Somniferously yours,
Lee Harriss

Dear Lee,

Dear me, Child, why didn't you consult me earlier? If you are that sleepy, I can offer only one remedy. Follow our friend Rip Van Winkle's example and sleep it off. That's the best way. It makes me yawn to think about it.

Somnolently yours,
Auntie.

Dear Aunt Prunella,

Through a thoughtless remark of mine I have become the laughing stock of our biology class. The other day I called out, "I can't find the girl with the compound eye!" Of course everyone laughed. What can I do to regain my dignity?

Dejectedly yours,
Lyda Moore.

Cheerio, Lyda!

Why don't you keep a stiff upper lip and pretend that it wasn't a slip of the tongue at all? Some energetic people are spending time and fortunes and are winning fame by hunting for the missing link. If you pretend that you really were looking for a girl with a compound eye, you will not only gain fame but will win recognition for your originality. So just between you and your Aunt Pruney a mistake; but to the world you've found a new subject to search for.

Dementedly yours,
A. P.

ial room may be put to the admirable use of hostesses and guests as a meeting place before and after the meal.

When, on Sunday afternoons, or at other times when the Alumnae reception room is crowded with guests, girls may take their parents or visitors from home down here to entertain them. Of course one may not have dates in this room. Besides being used for Y. W. C. A. cabinet meetings, the room is used when the President's council is called, and also when ministers and Sunday-School teachers in town wish to meet classes or certain individuals.

If there is any doubt as to whether the room may be used for certain purposes or not, Marion Wagner or some other Y. W. cabinet member will be glad to make this point clear.



PERSONALS

Carl Penn, of Norfolk, was the guest of Elizabeth Bishop.

Bernice Mercer had Paul Simpson, of Norfolk, as her guest.

Maxwell Covington, of Washington Virginia, visited Anna Keysell.

James Porter, of Culpeper, was the guest of Caroline Porter.

Madeline Anderson's brother visited her Sunday.

Margaret Powell had her brother as her guest.

Rufus Marcus visited Nellie Locke.

Dorothy Levi had Bill Blythe, of Bunyville, as her guest.

Otis Matthews was the guest of Helene Duvall.

H. D. Hood visited Mary Jarrelle Sunday.

Ralph Gibbs, of Shelby, was the guest of Mildred Hood. H. D. and J. H. Hood, her brothers also visited her.

Ralph Gibbs, of Shelby, was the guest of Reba Huckstep.

Johnny Ware, of V. P. I. visited Mable Handy.

Virginia Budd had Billie Ballard, of Ward L as her guest.

Nelson Funkhouser, of V. P. U., visited Parepa Smith.

Goodwin Elliott, of Norfolk, was the guest of Margaret Powell.

Mildred Wade had Dick Langhon, as her guest.

Paul Dovel was the guest of Mary Worsham.

T. A. Cox visited his cousin, Estelle Cox and his sister, Mary Cox.

Bill Shipman was the guest of Nettie Anderson.

Margaret Birsh had Alton Powell as her guest.

Lynwood James, of W. & L. visited Hennitta Jacob.

Joe Durham, of W. and L. visited Joanna Bradford.

Dorsey Myers, of Waynesboro, was the guest of Othelda Mitchell.

Haywood Hood, of Hood, Virginia, visited Lucy Yowell.

Elizabeth Miller, R. Durham, Phy Rea, Ruth Berryman, George Huff and T. Scott visited Sarah Dunn.

Marietta Kagey went home to Dayton last week end.

Eva Bagelt visited at her home in Woodstock.

Mary Massie went home to Edinburg.

Mable Sandridge went to her home at Fort Defiance.

Catherine Beak visited Mable Sandridge at her home in Fort Defiance.

Elizabeth Davis visited at her home in Earlysville.

Sara Milnes went home to McGaheysville.

Ellonora Baker went to her home at Lousia.

Olivia Malmagren visited in Keightwon.

Madge Oxley visited Mrs. Terryin in Monterey.

Lillian Jackson went home to Winchester.

Ida Pinner visited Lillian Jackson in Winchester.

Dobie Pittman was Harriet Pearson's guest at her home in Winchester.

Martha Buhl spent the week end at her home in New Market.

Helen White went to her home in Keezletown.

Florence Kelsey visited at her home in Crozet.

Gladys Kaylor went home to Grottoes.

Hilda Levi, spent the weekend as the guest of Gladys Kaylor in Grottoes.

Margaret Hatcher and Mildred Health were also guests of Gladys in

Grottoes.

Evelyn Click went home to Mt. Sidney.

Naomi Early went home to Weyers Cave.

Martha Brame spent the week end as guest of Mr. and Mrs. R. R. Carter in Staunton.

Florence Collins went to her home in Staunton.

Elizabeth Peake visited Mrs. Frank M. Fravel at her home in Woodstock.

Cornelia Bralton visited Mrs. Will Hilderbrand in Dayton.

Alice Gum visited Mrs. Hilderbrand also.

Alice Elan went home to Gordonsville.

Betty Douthat visited Mrs. Terry at Monterey.

Olivia Tyler went home to Aldie.

Kathleen Hughes visited at her home in Elkton.

Catherine Yancey went home to Keyletown.

Kathleen McCormic visited Mrs. Southland at Mt. Crawford.

Catherine Guthrie was the week end guest of Mrs. M. Huffman at her home in Woodstock.

Kathleen Snapp went home to Elkton.

Martha Wilson went home to Monterey.

Lida Hinton visited Elizabeth Rucacille in Dayton.

Mary Clarke went home to Barboursville.

Dorothy Smith went home to Singers Glen.

Ferne Carpenter visited her home in Orange.

Isabel Lanford went home to Campbell.

Katherine Manor visited Ruth Wynne in Fishersville.

Evelyn Timberlake visited Ruth Wynne in Fishersville.

Audrey Cline went home to Spring Hill.

Lula Corbin visited her home at Weyers Cave.

Linnie Sipe went home to McGaheysville.

Julia McMahon visited in Dayton.

Ellen Montgomery went home to Lexington.

Anne Deacon spent the week-end at her home in Murst.

Annie Scott went to her home in Lexington.

Madeline English went to her home in Greenville.

Emily Murray visited her home in Crozet.

Virginia Driscoll visited Mrs. E. A. Coates at Coates Store.

Rebecca Spitzer went to her home "Sunnybrook", at Hinton.

Mary Botts and Elizabeth Miller went home to Smedley.

Mary R. Keykendall visited her sister Alma Keykendall in Staunton.

Margaret Goodwin spent the week-end in Maynesboro, as the guest of Mrs. C. K. Yancey.

Eva Barnette visited Ernestine Lambert at McGaheysville.

Hilda Terry went home to Monterey.

Mattie Hodnett spent the week-end as the guest of Hilda Terry in Monterey.

Audrey Bishop visited Thelma Conway at Shenandoah college in Dayton.

Emma Ruth Wells went home with Catherine Yancey at Keezletown.

Vernie Glick and Matilda Garner also visited Catherine Yancey.

Louise Mills spent the week-end with Kathleen Snapp at Elkton.

Geneva Phelps visited Mrs. Brower at Bridgewater.

Ione Mears visited Hilda Terry at Monterey.

FALL ATHLETIC PLANS
MAKE HEADWAY

The big athletic sport for the fall quarter is Hockey. Practice for both varsity and class games has already made great headway, and the first game of the season was played this afternoon with Westhampton on the opponent's court. The hockey team and squad left the circle yesterday in buses, bound for the capitol city, and all were in the highest of spirits as they anticipated the game today. Many gathered to see them leave, and all good wishes were showered on them. As many of the squad went, as it was possible to take on the initial trip.

Strenuous work in the individual classes has already been begun, and the class games will start on November twelfth and last until the Thanksgiving holiday. Immediately after the holidays, class basketball practice will begin, but the points in this will count on the winter quarter's work. It is expected that as many as can do so will come out to the practices, but it will be advisable to make a careful survey of the sports one can participate in before beginning, so that one person will not undertake more than she can manage in a single quarter. The work will be spread over the three quarters, and the thousand points may be equally, or almost equally distributed in these.

KIWANIANS ENTERTAIN THURSDAY NIGHT

The Harrisonburg Kiwanis Club entertained the students of the college who are daughters and sisters of Kiwanians at a dinner at Friddles last Thursday night. This is an annual affair for the local club.

Sixteen of the students went with Miss Turner as chaperone. Mr. McIlwraith called out the names of the girls, who in their turn told where they were from, who their father or brother was, and his occupation.

An entertaining program had been planned and was well carried out. One of the main features of the entertainment was a solo by Dr. Converse. Each of the girls was given a Hallowe'en present. Several contests were held. Dr. Converse led the club and guests in several of the Kiwanis songs.

HALLOWE'EN IS JOYOUSLY OBSERVED

Hallowe'en was celebrated in the big gym Friday night, October 29, when the Athletic Association sponsored a party. Everyone wore costumes and a prize was offered for the most attractive looking couple. Ruth Archibald and Toots Christian took the award. Mrs. Duke and Mrs. Varner were the judges.

The gym was attractively decorated with shocks of fodder and beautifully colored autumn leaves with festoons of black and orange crepe paper.

The lights were lowered and Dr. Converse, in his usual good humor told a ghost story which held the interest of the revelers to the sudden close when they felt very much let down.

When the curtain was drawn Miss Rath, dressed as an old farmer came to the front of the stage to jig, much to the delight of her audience. Then followed a dance by Peggy Sexton and Anne Garrett, who won their usual applause.

There was more dancing and revelry until the figure was called. Each chose a partner with Margaret Knott and "Jitney" Thomas leading and bringing the line each time before the judges.

Dr. Weems won the individual prize and she deserved it. She and Miss Waples were a scream. Dr. Weems as an old lady and Miss Waples as a bad little boy.

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PLAYWRIGHT DIES

John Luther Long, 66, author and playwright, and originator of "Madame Butterfly", died Monday in a sanatorium at Clifton Springs, New York. He had been ill for several months and his death followed an operation performed last Saturday.

A graduate of the Lafayette college, School of Law, Mr. Long preferred a literary career for one at the bar. In 1898, he wrote a short story entitled "Madame Butterfly." The following year, in collaboration with David Belasco, he adopted it to the play of the same name. A few years later, the famous musician, Puccini, following the original story, composed the famous opera, "Madame Butterfly", which has delighted music lovers for twenty years.

BAPTISTS MEET AT WILLIAMSBURG

Charlotte Turner, Florence Reese, and Frances Bass represented the College at the Virginia-Maryland Baptist Students' Conference at Williamsburg, last week-end. The conference was held in the Phi Beta Kappa Hall at Williamsburg from October 28 to 30.

The Harrisonburg delegates drove through the country accompanied by Dr. E. R. Miller and Reverend George W. Blount, of the Harrisonburg Baptist Church.

The drive through the mountains, resplendent in bright autumn colors, was an inspiration in itself. Consequently the delegates minds were "set" to get the most out of and give the most to the conference of representative young people from the various colleges of Virginia and Maryland. Delegates were invited from among all Baptist students of Virginia and Maryland colleges to discuss the work of the conference and get more of them organized.

The master thought of the conference was *Christ Adequate*. All of the talks and discussions led up to the idea of making Christ adequate everywhere, especially on the campus.

Students from the University of Richmond, V. P. I., University of Virginia, and Westhampton made very sincere and inspiring talks. Charlotte Turner, of this College, spoke on "What My Christianity Costs Me in My School Life."

Socially, the delegates were entertained at a banquet Saturday night at which, as well as at the conference meetings, were present such well-known men as Dr. J. E. Dillard, Dr. Owen, Mr. Frank H. Leane, Executive Secretary of the Inter-Board committee; Mr. Arthur Stowell, from Charlottesville, State Students' Secretary; and Mr. Guy Via, who was in charge of old-time songs.

RESUMES WORK AFTER ILLNESS

Miss Myrtle Wilson, of the Home Economics faculty of the college, is now able to resume her work after being ill for several days. Miss Wilson was unable to attend her classes and other duties for a while, but she has recovered sufficiently to resume her work now.

(Continued from Page 1, Column 2.) courtesy of Mr. H. E. Hunter who is now manager of the New Virginia Theater.

BOOTH TARKINGTON IS LOSING SIGHT

Booth Tarkington, declared the most representative of American men of letters, is in danger of total blindness. Against the advice of Dr. John Ray Newcomb, Indianapolis eye specialist, he is working constantly at unfinished work in an effort to complete it before he loses his sight entirely. Members of Doubleday, Page and Company, publishers of his works, were ignorant until recently of the seriousness of his condition and were unable to say where he is at present. It is believed that he is at his summer home in Kennebunkport, Maine, working and waiting the darkness that must come.

His eye trouble began twenty years ago, during his college days at Princeton, where he began the habit of writing all night. He has never learned to use a typewriter, but fondly clings to his lead pencils, refusing to dictate to a stenographer. He always has a pencil sharpener in his study and uses up as many as two dozen pencils in a night.

He is threatened with total loss of vision of one eye and subsequent blindness of the other unless the strain is removed immediately. He has refused to give up work as long as it is possible to continue.

His fate recalls that of James Joyce, who wrote till the last light failed, and who, when last heard of in Paris, was still trying to keep on.

Mr. Tarkington has won two Pulitzer prizes—one in 1919 for his novel "The Magnificent Ambersons" and the other in 1922 for "Alice Adams". Among his outstanding works are the novels, "The Gentleman from Indiana", "The Midlander", "The Turmoil", "Seventeen", and "Gentle Julia"; the short stories, "Monsieur" Beauchamp and "Penrod," and the plays "Poldekkin" and "The Man From Home."

He gave to American literature a freshness and vitality and realism that paved the way for later authors. He was engaged in writing a novel when his malady began to threaten more seriously, as a result of a heavy cold. When told that his vision would be lost in a few months, he asked to be left undisturbed while he finished up his incomplete works.

ART CLUB ADMITS MEMBERS

The Art Club, though a very young organization on the campus is making itself known in more ways than one. These past few days there have been girls in smocks with black letters down their backs spelling Art Club. Any one who watched them might have thought they'd suddenly lost their minds for whenever they met certain girls they promptly crossed their fingers and sputtered something unintelligible, but which on interpretation turned out to be merely the motto of the Art Club—"ars gratia artis".

The new members of the Club are Dale Mannakee, Virginia Driscoll, Frances Freed, Catherine Harris, Cameron Phillips, Katherine Thayer.

(Continued from Page 1, Column 5.) Mr. Salzedo is under the management of Arthur Judson, New York City.

Brahms Quartette is under the management of National Music League, New York City.

Passion Play Lecture At Christian Church

A stereopticon lecture on the famous Passion Play was given Sunday night in the Christian Church.

The Passion Play is a drama given every ten years by the people of Oberammergau, Bavaria, in which the story of Christ's life and sufferings is told. They give this drama in order to keep a vow made many, many years ago. A plague was raging, and the citizens of Oberammergau made a vow that they would dramatize the story if the plague would leave their town.

The lecture Sunday night gave many scenes from the last play together with scenes from the 1910 play.

The people in this play all lead pure and simple lives. The young boy especially who played the part of John, was very holy and noble in appearance.

Andrew Lang, who played the part of Christ, was offered a million dollars if he would make a tour of the country. He refused because of the vows he had taken. David Belasco, the famous theatrical producer, said that some of the scenes from the play were the most artistic he had ever seen.

"ORCHIDS AND ER-MINE" FOR DAY STUDENTS ROOM

The Day Students are presenting a movie tonight in Walter Reed Hall at 8:30. "Orchids and Ermine" was chosen, largely due to the fact that Mr. Logan recommends it as "innocuous."

The movie is given for the benefit of the Day Students Room located in the basement of Harrison Hall. The town girls use this room as headquarters during the day when they are not in classes. It is their wish to make it more attractive. Patronizing the cinema will afford enjoyment and serve to help girls in their enterprise.

METHODIST GIRLS ENTERTAINED

'Mid the haunting mutterings of spooks and ghosts on the mysterious Hallowe'en night, between the hours of eight and ten, groups of girls journeyed forth to the Methodist church, where gay rollickings were held in the form of a Hallowe'en party.

As the guests entered, they were greeted by imposing ghosts, who stretched forth clammy hands in welcome. After passing through a series of darkensses, weird lights, and rattling of chairs, they entered a becomingly decorated room. They were handed paper figures which they matched with similar ones to form groups. Each group was allotted fifteen minutes in which to compose a stunt, at the conclusion of which delightful refreshments were served as a reward for the originality displayed.

Many games appropriate to Hallowe'en were played, the winner's prize in each case being a hat. At the finish of the set of games, the one having the largest number of hats was presented with another prize.

Still haunted by goblins and ghosts, but comforted by the memory of a glorious time, the girls wended their way homeward, all voicing their wish

that "Hallowe'en came more than once a year."

(Continued from Page 1, Column 4.) plant is now growing at the entrance of Maury Hall. A sprig of this ivy was placed on the English table.

Besides those named, other objects of interest were loaned by Miss Aiken, Miss Cleveland, Dr. Wayland, Dr. and Mrs. Mabey, Miss Harnsberger, Miss Wilson, and Miss Turner. Martha Minton, Betty Ruhrman, and some other students gave their "bits" to the display, too.

Some of the things which attracted the most interest and caused the most comment of the many and varied objects on display were Miss Aiken's old pictures from Florence, the pottery, ancient jewelry, two or three beautiful Italian shawls, the native costumes, and the reproductions in colors of some old frescoes of Pompeii. There was a rather complete collection of the characteristic plaids of various Scottish clans, in colors, which interested almost everyone. There was a hand-carved bread-plate from Lucerne, Switzerland, which city is the center of the wood-carving industry of Switzerland.

A large wooden trencher, like the kind used in medieval Europe, was historically interesting. This was a square of wood in one side of which was carved a large concave depression for meat below a smaller depression for salt. The guide explained that in those days of hearty appetites and lack of indigestion, they ate their dinners on the carved side of the trencher and turned it over to eat their desserts from the other side!

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Illustrating an interesting series of pictures of flowers which grow on the Alps were two bunches of edelweiss—that famous flower that grows near the Alpine snow line.

Speaking of flowers, Miss Cleveland brought a realistic touch of England to the exhibition with a sprig of wild thyme from Anne Hathaway's cottage.

Those girls who represented the various nations in the exhibit and were kind enough to act as guides to the "tourists" visitors were:

Jean Nicol and Myrtle Scott, Scotland; Madeline English and Martha Nottingham Minton, England; Ethel Smith and Ella Watts, Holland; Adelia Krieger and Betty Ruhrman, Germany; Margaret Dixon and Bertha Norman, Switzerland; Verona Hamilton and Frankie Passagialuppi, Italy; Katherine Bedout and Elizabeth LaPrade, France.

The only disappointment to the whole affair was the small attendance which caused the amount cleared for the new library books to be comparatively small.

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